

Studying Gender In Classical Antiquity

Sexuality and Gender in the Classical World Studying Gender in Classical Antiquity The Feminine Matrix of Sex and Gender in Classical Athens Emotion, Genre and Gender in Classical Antiquity Women Classical Scholars Gender, Subjectivity, and Cultural Work Women's Influence on Classical Civilization Women in Classical Antiquity Classics & Feminism Contested Concepts in Gender and Social Politics Encyclopedia of Women in the Ancient World Naked Truths "The" Journal of Germanic Philology Gender and the Interpretation of Classical Myth Gender in Classical Antiquity The Gendered Language of Warfare in the Israelite-Assyrian Encounter The Classical Review Men and Women of the Time Ontario, Canada. Department of Agriculture. Annual Report Annual Report of the Fruit Growers' Association of Ontario Laura K. McClure Lin Foxhall Kate Gilhuly Dana Munteanu Rosie Wyles Christina Scharff Eireann Marshall Laura K. McClure Barbara F. McManus Barbara Hobson Joyce E. Salisbury Ann O Koloski-Ostrow Lillian Doherty Richard Hawley Cynthia R. Chapman Fruit Growers' Association of Ontario Sexuality and Gender in the Classical World Studying Gender in Classical Antiquity The Feminine Matrix of Sex and Gender in Classical Athens Emotion, Genre and Gender in Classical Antiquity Women Classical Scholars Gender, Subjectivity, and Cultural Work Women's Influence on Classical Civilization Women in Classical Antiquity Classics & Feminism Contested Concepts in Gender and Social Politics Encyclopedia of Women in the Ancient World Naked Truths "The" Journal of Germanic Philology Gender and the Interpretation of Classical Myth Gender in Classical Antiquity The Gendered Language of Warfare in the Israelite-Assyrian Encounter The Classical Review Men and Women of the Time Ontario, Canada. Department of Agriculture. Annual Report Annual Report of the Fruit Growers' Association of Ontario *Laura K. McClure Lin Foxhall Kate Gilhuly Dana Munteanu Rosie Wyles Christina Scharff Eireann Marshall Laura K. McClure Barbara F. McManus Barbara Hobson Joyce E. Salisbury Ann O Koloski-Ostrow Lillian Doherty Richard Hawley Cynthia R. Chapman Fruit Growers' Association of Ontario*

this volume provides essays that represent a range of perspectives on women gender and sexuality in the ancient world tracing the debates from the late 1960s to the late 1990s

up to date theoretically informed historical survey of the practices and performance of gender in ancient greece and rome

in the feminine matrix of sex and gender in classical athens kate gilhuly explores the relationship between the prostitute the wife and the ritual performer in athenian literature she suggests that these three roles formed a symbolic continuum that served as an alternative to a binary conception of gender in classical athens and provided a framework for assessing both masculine and feminine civic behaviour grounded in close readings of four texts against neaira plato s symposium xenophon s symposium and aristophanes lysistrata this book draws upon observations from gender studies and the history of sexuality in ancient greece to illuminate the relevance of these representations of women to civic behaviour pederasty philosophy and politics in these original readings gilhuly casts a new light on the complexity of the classical athenian sex gender system demonstrating how various and even opposing strategies worked together to articulate different facets of the

athenian subject

this tightly focused collection of essays by a distinguished group of scholars analyses the degree to which expressions of emotion in ancient literature and art become an artistic rather than a social construct to what degree do literary genres philosophy and visual arts produce expectations for the arousal of certain emotions are the emotions of women for example represented differently in different genres how and why do literary genres and visual arts concentrate on specific emotions and stylise them accordingly and how do particular emotions relate to gender within literary texts the book will be of interest to all students and scholars of classical literature and gender studies

la 4e de couverture indique the first written history of the pioneering women born between the renaissance and 1913 who played significant roles in the history of classical scholarship

what is it like to work as a classical musician today how can we explain ongoing gender racial and class inequalities in the classical music profession what happens when musicians become entrepreneurial and think of themselves as a product that needs to be sold and marketed gender subjectivity and cultural work explores these and other questions by drawing on innovative empirical research on the working lives of classical musicians in germany and the uk indeed scharff examines a range of timely issues such as the gender racial and class inequalities that characterise the cultural and creative industries the ways in which entrepreneurialism as an ethos to work on and improve the self is lived out and the subjective experiences of precarious work in so called creative cities thus this book not only adds to our understanding of the working lives of artists and creatives but also makes broader contributions by exploring how precarity neoliberalism and inequalities shape subjective experiences contributing to a range of contemporary debates around cultural work gender subjectivity and cultural work will be of interest to scholars and students in the fields of sociology gender and cultural studies

written by an international range of renowned academics this volume explores how women in antiquity influenced aspects of culture normally thought of as male looking at politics economics science law and the arts the contributors examine examples from around the ancient world asking how far traditional definitions of culture describe male spheres of activity and examining to what extent these spheres were actually created and perpetuated by women women s influence of classical civilization provides students with a valuable wider perspective on the roles and influence of women in the societies of the greek and roman worlds

an introduction to women and gender in the classical world that draws on the most recent research in the field women in classical antiquity focuses on the important objects events and concepts that combine to form a clear understanding of ancient greek and roman women and gender drawing on the most recent findings and research on the topic the book offers an overview of the historical events values and institutions that are critical for appreciating and comparing the life situations of women across both cultures the author examines the lifecycle of women in ancient greek and rome beginning with how young females acquired the gendered characteristics necessary for adulthood the text explores female adolescence including concerns about virginity medical views of the female body religious roles and education views of marriage motherhood sexual activity adultery and prostitution are also examined in addition the author explores how women exercised authority and the possibilities for their civic engagement this important resource

explores the formation of classical women's social identity through the life stages of birth adolescence marriage childbirth old age and death contains information on the most recent research in this rapidly evolving field offers a review of the life course as a way to understand the social processes by which greek and roman females acquired gender traits includes questions for review suggestions for further reading and a glossary of key terms written for academics and students of classical antiquity women in classical antiquity offers a general introduction to women and gender in the classical world

because the history of classics has been so deeply implicated in androcentric structures of knowledge and patriarchal social patterns it illustrates with exceptional clarity many issues endemic to academic feminism as a whole

the study of gender and social politics is an expanding area this text suitable for both undergraduate and postgraduate students looks at contested concepts and themes in the subject

this extensive and engaging a to z encyclopedia illustrated with many rare and revealing images tells the stories of the famous and the ordinary treating subjects as diverse as greek heroine cults the daily life of the german warrior women and the intrigue glory and power of ancient rome's imperial women hundreds of well researched entries each with suggestions for further reading give a rounded view of the lives of women in the ancient world book jacket

critically up to date and theoretically informed epilogue by natalie boymel kampen well known specialist gender sexuality women are hot research topics also studied on courses in ancient history and classical art archaeology hb reprinted and very well received

myths reflect reinforce and sometimes subvert gender ideologies and so have an influence in the real world this is true in the present no less than when the greek and roman myths were created the struggles to redefine gender roles and identities in our own time are inevitably reflected in our interpretations and retellings of these classical myths using the new lenses provided by gender studies and diverse forms of feminism lillian doherty re examines some of the major approaches to myth interpretation in the twentieth century psychological ritualist charter structuralist and folklorist she also explores popular uses of classical mythology from television and comic books to the evocation of goddesses in jungian psychology

the result of twenty years research this is an eye opening introduction to the study of gender in the classical world addresses both masculinity and femininity in greek and roman cultures using a wide range of sources written in an easy to read style with summaries at the start and end of each chapter to aid understanding discusses a variety of materials including poetry drama myth religion philosophy law historiography satire letters art educational texts medical and technological treatises offers readers critical tools with which to analyse their own cultures to see how gender works showing in action how studying the past illuminates one's own society organized by topic and type of evidence rather than chronologically to highlight similarities and differences between greek and roman cultures structured to work easily with sourcebooks on greek and roman gender

recognizing gendered metaphors as literary and ideological tools that biblical and assyrian authors used in the representation of warfare and its aftermath this study compares the gendered literary complexes that authors on both sides of the israelite assyrian encounter developed in order to claim victory the study begins by

identifying and tracing historically the presentation of royal masculinity in assyrian royal texts and reliefs dating from the 9th through 7th centuries bce central to this analysis is the assyrian representation of warfare as a masculine contest in which the enemy male is discredited as a rival through feminization the second part of the study focuses on the biblical authors responses to the assyrian incursion and demonstrates that the dominant metaphorical complex for recording and remembering israel and judah s military encounters with assyria was that of jerusalem as a woman this section therefore traces the evolving canonical biography of jerusalem the woman as her life story is told and remembered in relationship to assyria in the final section of the book the contest of royal masculinity described in royal assyrian texts informs the reading of the redactional history of judah s memory of assyria and the insights gained from the study of a feminized jerusalem are applied to a rereading of the siege scenes of the assyrian palace reliefs innovative in its use of gendered language as the basis for historical comparison of biblical and assyrian texts this book is the first to offer a comprehensive methodology for defining and assessing the impact of gendered language within texts of historically linked cultures this book also advances the discussion of what has been called inner biblical exegesis by offering gendered metaphors as a lens through which to trace the evolution of judean social memory within the biblical text

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